

Medium-Up Swing
=226 (Intro)

Inner Space

Chick Corea

(trp)
N.C.
A MA 7(b5)
C MA 7(b5)
D b MA 7(b5)
E MA 7(b5)
E b MA 7(b5)
D MA 7(b5)
D b MI
C MA 7(b5)
A MA 7(b5)
D b MI
D MA 7(b5)
C MA 7(b5)
A MA 7(b5)
E b
E MA 7(b5)
break
G b MA 7
E b MA 7
(E b 13 E b 13)
V.S. to Coda

8

Musical notation for section 8, measures 1-4. Chords: $A_{MA}^7(b5)$, $C_{MA}^7(b5)$, $D^b_{MA}^7(b5)$, $E_{MA}^7(b5)$.

Musical notation for section 8, measures 5-6. Chords: E/F , (p.n.).

Musical notation for section 8, measures 7-8. Chord: E^b_{MI} .

Musical notation for section 8, measures 9-10. Chords: (trp), $D_{MA}^7(b5)$.

C

Musical notation for section C, measures 1-3. Chords: D^b_{MI} (SOLOS), E^b , $E_{MA}^7(b5)$, $G^b_{MA}^7$, $E_{MA}^7(b5)$, $E^b_{MA}^7$.

D

Musical notation for section D, measures 1-4. Chords: $A_{MA}^7(b5)$, $C_{MA}^7(b5)$, $D^b_{MA}^7(b5)$, $E_{MA}^7(b5)$, E/F , E^b_{MI} , $D_{MA}^7(b5)$.

(continued on the following page) after solos - D.S. al Coda (take repeat

N.C.

A MA 7(b5) C MA 7(b5)

D b MA 7(b5) E MA 7(b5) E b MA 7(b5) D MA 7(b5) F MA 7(b5)

E MA 7(b5) E b MA 7(b5) D MA 7(b5) F MA 7(b5) E MA 7(b5) E b MA 7(b5) D MA 7(b5)

rit.

As played on Chick Corea's "Inner Space"

rehearsal letters and verbal comments of any kind do not appear on the original score and have been added by the editor with approval of the composer.

where C D and the Coda did not appear in the original score. They have been derived from the original score and the original recording by the editor with approval of the composer.